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To Whom It May Concern,

I am delighted to write this letter in support of Leo Schwab's applications for bursaries and funding.

Leo is an exceptionally engaged, curious and self-motivated student who approaches his training with genuine enthusiasm and a clear desire to develop. He is diligent in his approach, regularly arriving at lessons with a clear idea of what he would like to explore or seek support with. He takes responsibility for his own development and the impact of his independent work is evident in the progress he is making. He is also attentive to detail and demonstrates a willingness to engage with new or challenging material. His enthusiasm and determination to improve have been evident throughout his training so far.

Leo is a very well-liked and highly respected member of his cohort. He engages thoughtfully and sensitively with his peers, demonstrating excellent listening skills and an ability to articulate considered and often incisive observations. He is supportive of his classmates, approaches collaborative work with respect and consideration and has the confidence to share his ideas in a constructive way. He understands the importance of learning alongside others and contributes to creating a positive and encouraging working environment.

Leo is willing to explore styles and approaches that take him beyond his existing experience and comfort zone, including comedy and character-led material. He has made very encouraging progress vocally since the beginning of the academic year as he approaches singing lessons with diligence and clear personal goals. Furthermore, his independent practice is reflected in the development of his technique. An additional strength is his willingness to explore the relationship between language and vocal performance. He approaches dance training with focus, commitment and a clear desire to improve. He is attentive to the detail and specificity of movement, actively seeking out knowledge and demonstrating a willingness to engage with material that provides challenge.

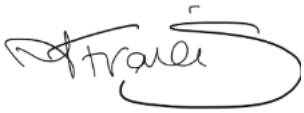
Across his training, Leo demonstrates many of the qualities required of a developing professional performer. He is confident in sharing his work, willing to take creative risks and increasingly adventurous in his exploration of different performance styles. He is developing an individual artistic voice while remaining receptive to the guidance and expertise of those around him.

I would wholeheartedly recommend Leo for financial support. The possibility of gaining some financial support is such an important opportunity for Leo. It

Patron *HRH The Duke of Kent KG* Chair *Alan Davey CBE* Principal *Professor Anthony Bowne*

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would positively impact his ability to focus on further development of their skills and readiness for the industry without constant financial worry.
Yours faithfully,



Aaron Francis
Programme Leader – BA (Hons) Musical Theatre Performance
Trinity Laban Conservatoire of Music and Dance

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